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The contribution of Le Corbusier 81

A 23-page review of the recent work of the man who this month will receive the Gold Medal of the American Institute of Architects—plus a discussion of the three basic objectives which his work pursues: new forms and spaces, a new kind of city, and a new system of proportions.

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Le Corbusier's Ronchamp Chapel. Photo by ©Ezra Stoller & Associates. Story, page 81.

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